

Organized by

- the School of Pastoral and Social Theology / Faculty of Theology, Aristotle University, Thessaloniki
- the Association pour l'Étude de la Littérature Apocryphe Chrétienne
- the Centre d'Analyse et de Documentation Patristiques (EA 4378, Strasbourg)
- the Institut Romand des Sciences Bibliques (IRSB), University of Lausanne
- the Centre for Byzantine Research, Aristotle University, Thessaloniki



Invited Speakers

- Fr. Amsler (Lausanne)
F. Bovon (Geneva)
J. Carey (Cork, Ireland)
R. Gounelle (Strasbourg)
J.-D. Kaestli (Lausanne)
I. Karavidopoulos (Thessaloniki)
X. Lequeux (Brussels)
E. Rose (Utrecht)
S. Shoemaker (USA)
S. Paschalidis (Thessaloniki)

Beginning and ending of the Symposium

The Symposium will open on Thursday afternoon, June 26, 2014 and will close on Sunday, June 29, after the noon meal. All sessions will be held at the Aristotle University of Thessaloniki. After the end of the Symposium will be held a circumnavigation of Mount Athos.

Conference fees, accommodation

Conference fees for the Symposium will be approximately 80 euros for speakers and for faculty and research institutes' staff, 50 euros for unaffiliated researchers and 20 euros for students (student identity card required).

The fee for meals will be communicated later.

Participants must arrange for their own accommodation (a list of possibilities for every budget will be sent upon registration and will be announced on the symposium blog: symposiumapocrypha.wordpress.com).

The organizing committee

S. PASCHALIDIS (Thessaloniki)
R. GOUNELLE (Strasbourg & AELAC)
FR. AMSLER (Lausanne, AELAC)
CHR. FILIOTIS (Thessaloniki)
ATH. SEMOGLOU (Thessaloniki)
E. TSALAMPOUNI (Thessaloniki)

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INTERNATIONAL SYMPOSIUM ON CHRISTIAN APOCRYPHAL LITERATURE

Ancient Christian Literature and Christian Apocryphal Literature

June 26-29, 2014

Thessaloniki (Greece)



Ancient Christian Literature and Christian Apocryphal Literature

The International Symposium on Christian apocryphal literature will focus on the place that the Christian apocryphal texts occupy within the reservoir of ancient Christian literature and will investigate important aspects of the relation between these texts and the canonical textual and artistic tradition of the Church in the early Christian as well as in the Early Mediaeval and Byzantine period. Moreover, since the apocryphal Christian texts have generally been regarded as a textual corpus outside the canonical tradition of the Church as well as the communication vehicle of various heretical groups, the major issue of their acceptance and of their direct or indirect reception by the Christian writers of the Patristic and Byzantine period remains an intriguing subject in the field of theological research. The aim of the symposium is, therefore, to deal with these issues and to demonstrate the fundamental relation and contribution of the apocryphal texts to the formation of the Church tradition until the end of the Early Mediaeval and Byzantine period.

1. The use of the Christian apocryphal texts in the Patristic literature

The use of the Christian apocryphal texts by the Church Fathers and writers remains an important issue. What was the attitude of Church writers towards these texts and to what extent and in which way were these texts adopted by the Church Fathers and integrated in the exegetical and dogmatic tradition of the Church?

2. The impact of the Christian apocryphal texts on Christian worship and art

Have the Christian apocryphal texts been a reference source in the development of Christian worship, hymnography and festal cycle of the Church? This question is posed in connection with the possible role the apocryphal texts may have played in the origins and development of Christian art.

3. The Christian apocryphal texts and Christian historiography

How did the actual Church historians deal with the Christian apocryphal texts, what were the criteria applied by them when employing these texts in their historiographical work and what is the emerging picture regarding them from the Christian historiographical literature?

4. The Christian apocryphal texts and Christian heresiology

What role did the apocryphal texts play in the origination of Christian

heresies and how is this relation reflected in the anti-heretical literature and in the conciliar and canonical tradition of ancient Church? What is the position of the heretics towards apocryphal literature and what was the use of apocryphal literature in the polemical literature of the so-called heretics?

5. The Christian apocryphal literature and the diffusion of Christian faith

The Symposium will also investigate the contribution of the apocryphal texts to the content of Christian literature (catechisms, treatises, homilies) that influenced the formation of Christian faith.



*Proposals for papers in one of the five fields should be sent to the organizing committee before **January 31, 2014**. Papers can be given in English, French, German or Italian and should not exceed 25 minutes (discussion included).*

Lectures

The Symposium will feature keynote lectures on aspects of recent research in the relation of the apocryphal texts to the ancient Christian literature as well as on specific issues.